

Judd 80 / Pollock 87

1) Witham-Auction 81, Evan-B/M 8/98, Superior 2/05, ANR 6/05, B/M 8/05, Goldberg 2/06 - PCGS62, cleaned



2) Anderson Dupont-Stacks 11/54?, Stacks 9/99, Queller-Heritage 1/09 as NGC65, Simpson-Heritage 2/21, StacksBowers 8/25 - PCGS65



3) Numismatics Ltd 8/74, Bass-B/M 5/99 as PCGS63, Simpson, Heritage 8/10 - NGC63



4) Stack's 76 ANA, Crouch-Superior 6/77, Auction 90, as PCGS63, Heritage 2/91, Goldberg 9/10, David Lawrence 8/27/2017 online auction, Goldberg 6/18 - NGC64 with dark spot under 2nd 8 in date and at reverse rim above the I and C in AMERICA



5) Kagin's 4/67 lot 347 described as being struck on an 1857 seated half dollar. It realized an incredible \$16,000 !

347—1838 LIBERTY SEATED, No Drapery From Elbow, FLYING EAGLE REVERSE, JUDD 80 RESTRIKE OVER 1857/3/8?, GLITTERING BLUE AND GOLDEN PROOF. THE UNDERCOIN IS RATHER CLEAR WITH A GLASS! A FANTASTIC PIECE PROVING THE CHICANERY AND RESTRIKING THAT WENT ON IN THE MINT DURING THE LATE 1850'S! CONSIDERED OF EQUAL IMPORTANCE IF NOT MORE IMPORTANT THAN THE FAMED 1804 DOLLAR! Acquired as UNIQUE and we have no reason to doubt this statement This fantastic coin has been verified by the editor of the Standard Catalogue Of United States Coins (presumably it will appear in the next edition). The PROOF of the chicanery is in the coin itself and does not have to rely on an outside story for its significance! At the time of its discovery, it was valued \$1000.... when it last changed hands five years ago in 1962, the present owner paid \$5000.00. He values it "as much as an 1804 dollar". We note the 1804 dollar sold for \$10,000.00 in 1950; another for \$28,000.00 in 1960; another for \$29,000.00 in 1961; and still another for \$36,000.00 in 1963 (Wolfson Collection New York May, 1963). There is no way of accurately estimating what this remarkable piece will bring. We do, however, believe it to be "A CHANCE OF A LIFETIME" to acquire a "coin with a story"

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- 1) Mitchelson-CSL
- 2) Byron Reed-Durham Museum – ICG66RB



Photo from the Byron Reed Collection; owned by the City of Omaha, Nebraska; on loan to The Durham Museum.

3) Stacks - Smithsonian



Photo courtesy of Tom Mulvaney and the National Numismatic Collection of the Smithsonian Institution.

4) Witham-Auction 81, Queller-Heritage 1/09 as NGC64BN - PCGS63BN



5) Numismatics Ltd 8/74, Bass-B/M 5/99 as PCGS64BN, Heritage 8/01 ANA as NGC66BN, Simpson-Heritage 9/20, Atherton-Heritage 5/23 - PCGS67BN



6) P. Kagin, Heritage 8/10 ANA, PCGS64BN, doublestruck



7) Goldberg 9/17 - PCGS64RB



8) Hughes 7/80, reverse, not imaged in catalog, same as last ?. 2nd picture is lightened and appears to have the same toning spots on rim by stars 2 & 3.

